

SICIGIA-CUADRATURA para piano

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♩ = 100 (ma libero)

ppp *cresc.* *p* *dim.* *pp* *poco a poco cresc.*

ppp *cresc.* *p* *dim.* *pp* *poco a poco cresc.*

ff *poco a poco cresc.* *fff*

15^{ma} 8^{va} 15^{ma} 8^{va} 15^{ma} 8^{va} 15^{ma} 8^{va}

8^{va} 8^{va} 8^{va}

1* *ff* *poco a poco cresc.* *fff*

15^{ma} 15^{ma}

1 Pasar suavemente los dedos sobre dos bordones simultáneamente eligiendo cualquier sonido entre la octava indicada*

10 15^{ma} 8^{va} 8^{va}

mf *poco a poco cresc.*

mf *cresc.*

*

Musical score for measures 15-18. The piece is in 3/4 time. Measure 15 features a five-note chordal sequence in the right hand and a triplet in the left hand. Measures 16-18 continue with triplet patterns in both hands. The dynamic is marked *f* (forte). Pedal markings include *Ped.* and ** Ped.* with asterisks.

Musical score for measures 19-22. Measure 19 has triplet patterns. Measure 20 features a *ff* (fortissimo) section with a *8^{va}* (octave up) marking and a ** Ped.* marking. Measure 21 includes a *Con flessibilità* instruction and a *p* (piano) dynamic. Measure 22 has a ** Ped.* marking. The piece is in 3/4 time.

Musical score for measures 23-26. Measures 23-24 feature triplet patterns in both hands. Measures 25-26 feature sextuplet patterns in both hands. The dynamic is marked *pp* (pianissimo). The piece is in 3/4 time.

Musical score for measures 26-31. The system consists of two staves. The upper staff (treble clef) contains measures 26-31, featuring triplets and sixteenth-note runs with accents. The lower staff (bass clef) contains measures 26-31, featuring sixteenth-note runs with triplets and sixths. Pedal markings are present below the lower staff.

* Ped. *mp*

Musical score for measures 29-31. The system consists of two staves. The upper staff (treble clef) contains measures 29-31, featuring sixteenth-note runs with triplets and sixths. The lower staff (bass clef) contains measures 29-31, featuring sixteenth-note runs with triplets and sixths. Pedal markings are present below the lower staff.

p *mp* *mf*

* Ped. *mp*

Musical score for measures 32-34. The system consists of two staves. The upper staff (treble clef) contains measures 32-34, featuring sixteenth-note runs with triplets and sixths. The lower staff (bass clef) contains measures 32-34, featuring sixteenth-note runs with triplets and sixths. Pedal markings are present below the lower staff.

mp *mf*

p

35 *f*

mf
Ped.

f

38

ff
Ped.

8^{va}

42 ♩ = 100 (ma libero)

f

Ped.

48

mf *dim.*

* Ped. (pedal hasta el final)

54

15^{ma} 15^{ma}

61

(15) 8^{va} 8^{va} 15^{ma} 15^{ma}

1 Pasar suavemente los dedos sobre dos bordones simultáneamente eligiendo cualquier sonido entre la octava indicada*